



## NMML Response to Pre-Bid Queries

26<sup>th</sup> July 2011

#	Query	NMML Response
1	As mentioned in Point No. 11 on page no. 44, Generation of Key frames automatically and quality control of imported material for 200 Hours is a one time exercise and would tremendously increase the cost. Identifying & Metadata tagging of the Key Frames & quality checks manually will keep the solution economical. Please consider.	It is preferable that the key frame generation and quality check be an automatic however manual process may also be considered.
2	As mentioned in Point No. 11 on page 44, the time allotted for complete process to be carried out for proxy creation and key frame generation after 10 seconds of completion of ingest or import is too less. Please consider flexibility in this.	10 seconds may be read as “10 to 20” seconds
3	As mentioned in Point No. 17 on page no. 45, can we use metadata model than Dublin Core. Please also provide Library's Dublin Core Structure. Is it going to be manually entered or should be automatically generated by system.	<ol style="list-style-type: none"><li>1. The Dublin Core structure is available at <a href="http://dublincore.org/documents/dces/">http://dublincore.org/documents/dces/</a></li><li>2. The metadata would be manually entered.</li></ol>
4	As mentioned in Point No. 22 on page no. 45, The OS for the Application, Database, Encoders, High-res and Low-res storage should be LINUX. Since most of Audio/Video industry is working on the systems having Windows Server OS also, so we could request you to consider the SERVER OS like Windows instead of only using LINUX for applications, Database, Encoders, High-res and Low-res storage.	The Server OS may EITHER be Linux or Windows based.

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5	As mentioned in Point No. 29 on page no. 46, kindly elaborate on REST API.	It is preferable that the solution should expose all the features through REST API to ensure integrations with other components, as and when required.
6	Can we encode video into other formats other than DV Pal 25 like DVCAM, etc	It is preferable that the high-resolution material in HDV format should be stored as DV25 PAL, however other internationally acceptable formats like DVCAM may also be considered.